

Selma Parlour

Born 1976 Johannesburg, South Africa. London-based

Education

2008 - 2014 PhD Art, Goldsmiths, University of London  
1999 - 2002 MFA, University of Reading  
1995 - 1998 BA (Hons) Fine Art, 1<sup>st</sup> Class, De Montfort University, Leicester

Solo Exhibitions

Sept 2016 - June 2017 'Parlour Games', Marcelle Joseph Projects, House of St Barnabas, London  
June - July 2015 'Paradoxes of the Flattened-out Cavity', Dio Horia, Mykonos  
Dec 2012 - Feb 2013 Selma Parlour, MOT International Projects, London

Selected Group Exhibitions (since 2011)

2017 'Make a Mark', ArthouSE1, London  
Summer Exhibition, The Royal Academy of Arts, London  
'Nine Painters', Syson Gallery, Nottingham  
'Three100', No Format, London  
2016 'The British Society of Self-Deprecation', Cheng Centre for Contemporary Art, Beijing  
'frac-tured-su-per-struct-ures', Beaston Projects, Space Station Gallery, London  
ING Discerning Eye (invited by Sacha Craddock), The Mall, London  
'Kaleidoscope', Fold Gallery, London  
John Moores Painting Prize 2016, Walker Art Gallery, Liverpool  
Marmite Prize for Painting V, Block 336, London & Highlanes Gallery, Drogheda, Ireland  
'Pool', Griffin Gallery, London  
2015 'The Shapes We're In', Bread and Jam, London  
'Dio Horia in Mykonos', Dio Horia, Mykonos  
'En Plein Air', pop-up exhibition, Mecklenburgh Square, London  
Griffin Gallery Open, Griffin Gallery, London  
'The Shape of Things', The Dot Project, London  
'Autocatalytic Future Games', No Format, London  
2014 '100 Painters of Tomorrow', One Art Space, New York, NY  
'Summer Saloon', Lion and Lamb Gallery, London  
Volta 10 (with Beers Contemporary, London), Basel  
Crash Open Salon, Charlie Dutton Gallery, London  
2013 'A Sense of Adventure', pop-up exhibition, Pullman Hotel, London  
2012 Creative Cities Collection Exhibition, The Barbican, London  
Selma Parlour & Yelena Popova, Horton Gallery, New York, NY  
'Double Vision', Lion and Lamb Gallery, London  
'270112 Abstractions', Laure Genillard Gallery, London  
'Parallel Universe', Charlie Dutton Gallery, London  
2011 Crash Open Salon, Charlie Dutton Gallery, London  
Bloomberg New Contemporaries, S1 Artspace, Sheffield & ICA, London  
Salon Art Prize, Matt Roberts Arts, London  
'Mysteries', Beers.Lambert Contemporary Art, London

Awards (since 2012)

2017 The Sunny Dupree Family Award for a Woman Artist, The Summer Exhibition, The Royal Academy of Arts, London (selected by Sunny Dupree, Humphrey Ocean RA, Sacha Craddock and Mel Jordan)  
2016 Prizewinner, John Moores Painting Prize 2016 (selected by Gillian Carnegie, Ding Yi, Richard Davey, Ansel Krut and Phoebe Unwin)  
2015 Artist in Residence, Dio Horia, Mykonos and Athens, May / June 2015  
2014 Runner-up Award, Arts Foundation Fellowship in Painting (nominated by Sacha Craddock, and selected by David Batchelor, Sadie Coles and Michael Raedecker)  
2012 Research Support Award, Goldsmiths, University of London

Talks

'Abstract Trompe L'Oeil: Selma Parlour in conversation with curator Marcelle Joseph', House of St Barnabas, London, 24<sup>th</sup> April 2017  
Artist talk, Camberwell College of Arts, London, 14<sup>th</sup> March 2017  
Artist talk, Arts University Bournemouth, 2<sup>nd</sup> February 2017

Artist talk, Wimbledon School of Arts, London, 24<sup>th</sup> November 2016  
Artist talk, De Montfort University, Leicester, 9<sup>th</sup> November 2016  
'Abstract Expressionism and its Legacy for a New Generation', Panel discussion, The Royal Academy of Arts, London, 5<sup>th</sup> November 2016  
'Alice Browne and Selma Parlour', PaintUnion, Griffin Gallery, London, 24<sup>th</sup> June 2014  
'Composition', Symposium Presentation, MOT International and Goldsmiths, London, 28-30<sup>th</sup> January 2013  
'What Theory?', Symposium Presentation, Goldsmiths, London, 26-28<sup>th</sup> October 2009  
'Painting', Symposium Presentation, Goldsmiths, London, 16-17<sup>th</sup> March 2009

#### Doctoral Research

'Depicting Limits: Syntax, Abstraction and Space in Contemporary Painting'  
Goldsmiths Research Online, <http://research.gold.ac.uk/10854/>

#### Catalogues and Book

Bliss, B., 'Make a Mark', July 2017, ISBN 978-0-9935974-1-1  
ING Discerning Eye, November 2016  
Vazquez, J., & Penketh, S., 'John Moores Painting Prize 2016', July 2016, ISBN 978-1902700557  
Cope, M., 'The 5<sup>th</sup> Marmite Prize for Painting 2016', June 2016, ISBN 978-1905659128  
Byrne, R., & Elton, L., 'Pool', April 2016, ISBN 978-0995463905  
Beers, K., '100 Painters of Tomorrow', Thames and Hudson, London, September 2014, ISBN 978-0500239230  
Cope, M., & Moran, S., 'Marmite Prize IV', December 2012, ISBN B00YZMJZYQ  
Zhan, X., 'Creative Cities Collection', August 2012  
Craddock, S., 'Bloomberg New Contemporaries', September 2011, ISBN B00LXNLPBQ

#### Press

Parkinson, A., 'Nine Painters, Syson Gallery, Nottingham', Patterns that Connect, 26<sup>th</sup> April 2017  
Steele, J., 'John Moores Painting Prize 2016', A-N, 30<sup>th</sup> September 2016  
Gibson, S., 'John Moores Painting Prize 2016', Nerve magazine, 27<sup>th</sup> August 2016  
Parkinson, A., 'Approaches to Colour: Kaleidoscope at Fold Gallery, Patterns that Connect, 26<sup>th</sup> August 2016  
'Where to buy...', The Week, 20<sup>th</sup> August, 2016  
'What the critics would pay to see', Saturday Review, The Times, 9<sup>th</sup> July 2016  
'Shortlist for John Moores Painting Prize 2016 announced', a-n.co.uk, 21<sup>st</sup> June 2016  
'Artists selected for John Moores painting prize - shortlist unveiled', theguardian.com, 20<sup>th</sup> June 2016  
Carey-Kent, P., 'Will you like Marmite?', paulsartworld.blogspot.co.uk, 5<sup>th</sup> June, 2016  
'The Landscape of Painting, Curator Rebecca Byrne Interviews Selma Parlour', After Nyne, 17<sup>th</sup> May 2016  
'Artists bring the outside in at the Griffin Gallery', London Live, 29<sup>th</sup> April 2016  
Bailey, S., 'Dio Horia in Mykonos', Critics' Picks, Artforum, 21<sup>st</sup> August, 2015  
Spirou, K., 'Two of Each: New Art Platform 'Dio Horia' on Mykonos Explores the Island's Contrasts', Yatzer, 20<sup>th</sup> July 2015  
Drake, C., 'For Love or Money', Scene & Heard, Artforum, 4<sup>th</sup> July 2015  
Asimakopoulou, K. & Astrapelou, M., 'Art in the House: Marina Vranopoulou', Vimagazino, Vima Sunday Newspaper, Athens, 27<sup>th</sup> April 2015  
Carey-Kent, P., 'New Painting Conforms to Type', The Art Newspaper, Frieze Art Fair, 15<sup>th</sup> October 2014  
'Selma Parlour', Dust Magazine Online, 15<sup>th</sup> January 2014  
Abney, O., 'Horton Gallery – Selma Parlour', NYC Gallery Opening.com, You Tube, 15<sup>th</sup> June 2012  
Maliszewski, L., 'Selma Parlour & Yelena Popova', On-Verge, New York, 12<sup>th</sup> July 2012  
Singer, R., 'Selma Parlour & Yelena Popova', ArtInfo: On the Ground, New York, 13<sup>th</sup> June 2012  
'Artist Crush: Selma Parlour', Art Hound, 6<sup>th</sup> June 2012  
Darwent, C., 'Bloomberg New Contemporaries 2011', The Independent, 04<sup>th</sup> December 2011  
Hazelton, C., 'Bloomberg New Contemporaries 2011', London Student, 8<sup>th</sup> December 2011  
Ward, O., 'Bloomberg New Contemporaries 2011', Time Out, London, 2<sup>nd</sup> December 2011  
Kent, S., 'Bloomberg New Contemporaries 2011', The Arts Desk, 28<sup>th</sup> November 2011

#### Collections

Creative Cities Collection, Beijing  
Saatchi Gallery, London  
(Private collections in Europe, United States and Canada)

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