

Selma Parlour

Born 1976 Johannesburg, South Africa

London-based

2008 - 2014 PhD Art, Goldsmiths, University of London
 1999 - 2002 MFA, University of Reading
 1995 - 1998 BA (Hons) Fine Art, 1st Class, De Montfort University, Leicester

Solo Exhibitions

2018 'Upright Animal' curated by Sacha Craddock, Pi Artworks, London
 2016 'Parlour Games', Marcelle Joseph Projects, House of Saint Barnabas, London
 2015 'Paradoxes of the Flattened-out Cavity', Dio Horia, Island of Mykonos, Greece
 2012 'Selma Parlour', MOT International Projects, London

Selected Group Exhibitions (since 2011)

2018 'Destroyed by Shadows', The Cornerstone Gallery, Liverpool Hope University
 'Do Re Mi Fa So La Te', Perimeter Space at Griffin Gallery, London
 'The Performativity of Painting', Stephen Lawrence Gallery, Greenwich University, London
 2017 'Beneath the Colour', Saatchi Gallery at the Hyatt Regency, London
 'The Summer Exhibition', The Royal Academy of Arts, London
 'Make a Mark', ArthouSE1, London
 'Nine Painters', Syson Gallery, Nottingham
 2016 'Kaleidoscope', Fold Gallery, London
 'John Moores Painting Prize 2016', Walker Art Gallery, Liverpool
 'Marmite Prize for Painting V', Block 336, London & Highlanes Gallery, Drogheda, Ireland
 'Pool', Griffin Gallery, London
 2015 'The Shapes We're In', Bread and Jam, London
 'The Shape of Things', The Dot Project, London
 'Autocatalytic Future Games', No Format, London
 2014 '100 Painters of Tomorrow', One Art Space, New York, NY
 'Volta 10' (with Beers Contemporary, London), Basel
 2012 'Creative Cities Collection Exhibition', The Barbican, London
 'Selma Parlour & Yelena Popova', Horton Gallery, New York, NY
 '270112 Abstractions', Laure Genillard Gallery, London
 'Parallel Universe', Charlie Dutton Gallery, London
 2011 'Bloomberg New Contemporaries', S1 Artspace, Sheffield & ICA, London
 'Mysteries', Beers.Lambert Contemporary Art, London

Awards (since 2012)

2018 'The Mark Rothko Memorial Trust Artist-in-Residence Award', in partnership with the Mark Rothko Art Centre, Daugavpils, Latvia, June-July 2018 (selected by Trustees Paul Huxley RA, Tim Marlow, Allen Jones RA and Curator Laura Culpán)
 2017 'The Sunny Dupree Family Award for a Woman Artist', The Summer Exhibition, The Royal Academy of Arts, London (selected by Sunny Dupree, Sacha Craddock, Humphrey Ocean RA & Mel Jordan)
 2016 Prizewinner, John Moores Painting Prize (selected by Gillian Carnegie, Ding Yi, Richard Davey, Ansel Krut & Phoebe Unwin)
 2015 Artist in Residence (Invited), Dio Horia, Island of Mykonos and Athens
 2014 Runner-up Award, Arts Foundation Fellowship in Painting (selected by David Batchelor, Sadie Coles & Michael Raedecker)
 '100 Painters of Tomorrow', international competition & publication, Thames & Hudson, London (selected by Kurt Beers, Cecily Brown, Tony Godfrey, Yuko Hasegawa, Suzanne Hudson, Jacky Klein, Gregor Muir, Valeria Napoleone, Barry Schwabsky & Philip Tinari)
 2012 Research Support Award, Goldsmiths, University of London

Selected Talks & Guest Lecturing (since 2016)

Artist talk, 'Person, Colour, Nature, Music', 10th International Conference, Mark Rothko Art Centre, Daugavpils, Latvia, 5-6th July 2018

Artist talk and visiting tutor, Turps Art School, Turps Banana, London, 4th June 2018

Artist talk and visiting tutor, University of West England, 14th March 2018

'Changing Places: Transposition and Painting, Methodologies and Concepts', Symposium presentation, Fabrication Research Group, School of Art, University of Worcester, 6th February 2018

'Selma Parlour in conversation with curator Sacha Craddock', Pi Artworks, London, 1st February 2018

Artist talk and visiting tutor, School of Design, Leeds University, 31st January 2018

Visiting tutor, The RA Schools, The Royal Academy of Arts, London, 18th January 2018
 Visiting tutor, Wimbledon College of Arts, London, 6th December 2017
 'Sid Motion, Sophie Mackfall and Selma Parlour', PIY PaintLounge, Sluice Biennial, London, 1st October 2017
 'Abstract Trompe L'Oeil' with curator Marcelle Joseph, House of Saint Barnabas, London, 24th April 2017
 Artist talk, Camberwell College of Arts, London, 14th March 2017
 Artist talk, Arts University Bournemouth, 2nd February 2017
 Artist talk, Wimbledon College of Arts, London, 24th November 2016
 'Abstract Expressionism and its Legacy for a New Generation', Panel discussion in conjunction with the Abstract Expressionism exhibition, The Royal Academy of Arts, London, 5th November 2016

Teaching

Associate Lecturer in Art, Wimbledon College of Arts, University of the Arts London, 2018

Interviews

'Too Late for Late Modernism', interview with John Bunker, Instantloveland, (5th May 2018)
 'John Moores Painting Prize: Celebrating 60 Years', film featuring Sir Peter Blake, Jarvis Cocker, Lubaina Himid, Tim Marlow, Donal Maloney, Selma Parlour, Sarah Pickstone & Nicholas Serota, National Museums Liverpool (London screening 24th April 2018)

Doctoral Research

'Depicting Limits: Syntax, Abstraction and Space in Contemporary Painting', Goldsmiths Research Online
<http://research.gold.ac.uk/10854/>

Books & Catalogues (since 2014)

'Selma Parlour', 50 page monograph, essay by Sacha Craddock, Pi Artworks, London, April 2018
 David, K., 'Do Re Mi Fa So La Te', Perimeter Space at the griffin Gallery, London, April 2018, ISBN 978-9997671-7-4
 Roberts, A., 'The Performativity of Painting', Greenwich University, January 2018, ISBN 978-0-9569698-5-9
 Bliss, B., 'Make a Mark', July 2017, ISBN 978-0-9935974-1-1
 'ING Discerning Eye', November 2016
 Vazquez, J., & Penketh, S., 'John Moores Painting Prize 2016', July 2016, ISBN 978-1902700557
 Cope, M., 'The 5th Marmite Prize for Painting 2016', June 2016, ISBN 978-1905659128
 Byrne, R., & Elton, L., 'Pool', April 2016, ISBN 978-0995463905
 Beers, K., '100 Painters of Tomorrow', Thames & Hudson, London, September 2014, ISBN 978-0500239230

Press & Reviews (since 2016)

'John Bunker, Donal Moloney, Michael Stubbs discuss Contemporary Abstract Painting and the Screen', You Tube, 23rd March 2018
 DaFoe, T., 'Rising star Selma Parlour refreshes abstract painting with a brainy take on space', Artnet News, New York, 5th February, 2018
 Sheerin, M., 'Selma Parlour: Upright Animal, Pi Artworks review, incandescent colours', The Arts Desk, 18th January 2018
 Carey-Kent, P., 'Selma Parlour: Upright Animal', Saturation Point, 8th January 2018
 Parkinson, A., 'Nine Painters, Syson Gallery, Nottingham', Patterns that Connect, 26th April 2017
 Steele, J., 'John Moores Painting Prize 2016', A-N, 30th September 2016
 Gibson, S., 'John Moores Painting Prize 2016', Nerve magazine, 27th August 2016
 Parkinson, A., 'Approaches to Colour: Kaleidoscope at Fold Gallery', Patterns that Connect, 26th August, 2016
 Noga, L., 'Kaleidoscope at Fold Gallery, London', Saturation Point, 21st August, 2016
 'Where to buy...', The Week, 20th August 2016
 'What the critics would pay to see', Saturday Review, The Times, 9th July 2016
 Davey, R., 'A Diverse Selection', John Moores Painting Prize catalogue essay, 9th July 2016
 'Shortlist for John Moores Painting Prize 2016 announced', a-n.co.uk, 21st June 2016
 'Artists selected for John Moores painting prize - shortlist unveiled', The Guardian, 20th June 2016
 Carey-Kent, P., 'Will you like Marmite?', paulsartworld.blogspot.co.uk, 5th June, 2016
 'Artists bring the outside in at the Griffin Gallery', London Live, 29th April 2016
 'Artists selected for John Moores Painting Prize', bbc.co.uk, 23rd April 2016

Collections

Creative Cities Collection, Beijing
 Saatchi Gallery, London
 (Private collections in Europe, United States, Canada and Australia)

Image Library

www.artimage.org.uk/artists/p/selma-parlour/