

Selma Parlour

Born 1976 Johannesburg, South Africa. London-based

2008 - 2014 PhD Art, Goldsmiths, University of London
1999 - 2002 MFA, University of Reading
1995 - 1998 BA (Hons) Fine Art, 1st Class, De Montfort University, Leicester

Solo Exhibitions

2018 'Upright Animal' curated by Sacha Craddock, Pi Artworks, London
2016 'Parlour Games', Marcelle Joseph Projects, House of Saint Barnabas, London
2015 'Paradoxes of the Flattened-out Cavity', Dio Horia, Island of Mykonos, Greece
2012 'Selma Parlour', MOT International Projects, London

Selected Group Exhibitions (since 2011)

2018 'Destroyed by Shadows', The Cornerstone Gallery, Liverpool Hope University
2017 'Beneath the Colour', Saatchi Gallery at the Hyatt Regency, London
'The Summer Exhibition', The Royal Academy of Arts, London
'Make a Mark', ArthouSE1, London
'Nine Painters', Syson Gallery, Nottingham
2016 'Kaleidoscope', Fold Gallery, London
'John Moores Painting Prize 2016', Walker Art Gallery, Liverpool
'Marmite Prize for Painting V', Block 336, London & Highlanes Gallery, Drogheda, Ireland
'Pool', Griffin Gallery, London
2015 'The Shapes We're In', Bread and Jam, London
'The Shape of Things', The Dot Project, London
'Autocatalytic Future Games', No Format, London
2014 '100 Painters of Tomorrow', One Art Space, New York, NY
'Volta 10' (with Beers Contemporary, London), Basel
2012 'Creative Cities Collection Exhibition', The Barbican, London
'Selma Parlour & Yelena Popova', Horton Gallery, New York, NY
'270112 Abstractions', Laure Genillard Gallery, London
'Parallel Universe', Charlie Dutton Gallery, London
2011 'Bloomberg New Contemporaries', S1 Artspace, Sheffield & ICA, London
'Mysteries', Beers.Lambert Contemporary Art, London

Awards (since 2012)

2017 'The Sunny Dupree Family Award for a Woman Artist', The Summer Exhibition, The Royal Academy of Arts, London
2016 Prizewinner, 'John Moores Painting Prize'
2015 Artist in Residence (Invited), Dio Horia, Island of Mykonos and Athens
2014 Runner-up Award, Arts Foundation Fellowship in Painting
2012 Research Support Award, Goldsmiths, University of London

Selected Talks and Guest Lecturing (since 2016)

Artist talk and visiting tutor, University of West England, 14th March 2018
'Changing Places: Transposition and Painting, Methodologies and Concepts', Symposium presentation, Fabrication Research Group, School of Art, University of Worcester, 6th February 2018
'Selma Parlour in conversation with curator Sacha Craddock', Pi Artworks, London, 1st February 2018
Artist talk and visiting tutor, School of Design, Leeds University, 31st January 2018
Visiting tutor, The RA Schools, The Royal Academy of Arts, London, 18th January 2018
Visiting tutor, Wimbledon College of Arts, London, 6th December 2017
'Sid Motion, Sophie Mackfall and Selma Parlour', PIY PaintLounge, Sluice Biennial, London, 1st October 2017
'Abstract Trompe L'Oeil' with curator Marcelle Joseph, House of Saint Barnabas, London, 24th April 2017
Artist talk, Camberwell College of Arts, London, 14th March 2017
Artist talk, Arts University Bournemouth, 2nd February 2017
Artist talk, Wimbledon College of Arts, London, 24th November 2016
'Abstract Expressionism and its Legacy for a New Generation', Panel discussion in conjunction with the Abstract Expressionism exhibition, The Royal Academy of Arts, London, 5th November 2016

Teaching

2018 Associate Lecturer in Art, Wimbledon College of Arts, London

Collections

Creative Cities Collection, Beijing
Saatchi Gallery, London