

Selma Parlour

CV

b. 1976 Johannesburg, South Africa. London-based

<http://www.selmaparlour.com>

### Education

2008-2014 PhD Art, practice-led, Goldsmiths, University of London  
1999-2002 MFA, University of Reading  
1995-1998 BA (Hons) Art, 1<sup>st</sup> Class, De Montfort University, Leicester

### Solo Exhibitions

2023 *Salon Paintings*, Almine Rech, Paris  
2022 *Yonder Cloud*, Pi Artworks, London  
*Warp & Weft*, Dio Horia Acropolis, Athens  
2020 *Selma Parlour*, Pi Artworks, Istanbul  
2019 *Activities for the Abyss*, Pi Artworks, London  
2018 *Selma Parlour*, Pi Artworks, ARCOLisboa, Lisbon  
*Upright Animal*, curated by Sacha Craddock, Pi Artworks, London  
2016 *Parlour Games*, site-specific, Marcelle Joseph Projects, House of St Barnabas, London  
2015 *Paradoxes of the Flattened-out Cavity*, Dio Horia, Mykonos  
2012 *Selma Parlour*, MOT International, London

### Selected Group Exhibitions

2024 *Gesture and Form: Women in Abstraction*, Almine Rech, New York  
*Beyond Form*, Pi Artworks, London  
2023 *So close, come on*, Badr El Jundi, Madrid  
*Feeling of Light*, Almine Rech, Brussels  
2022 *Climbing the Underside of the Ladder*, Durden & Ray, Los Angeles  
*Ode to Orlando*, Marcelle Joseph Projects, Pi Artworks, London  
2021 *Superfice*, Coleman Projects, London  
2020 *By way of Laughter and Trembling*, Durden & Ray, Los Angeles  
2019 *Women Imprinting*, h Club Gallery, London  
*The Inhuman / difficult transition*, Thames-Side Studios Gallery, London  
2018 *Harder Edge*, h Club Gallery & Saatchi Gallery, London  
*Not Dream of Islands*, Palfrey Space, London  
*Destroyed by Shadows*, Cornerstone Gallery, Liverpool Hope University, Liverpool  
*The Performativity of Painting*, Stephen Lawrence Gallery, Greenwich University, London  
2017 *Beneath the Colour*, Saatchi Gallery at the Hyatt Regency, London  
*Make a Mark*, ArthouSE1, London  
*The Summer Exhibition*, Royal Academy of Arts, London  
*Nine Painters*, Syson Gallery, Nottingham  
2016 *Kaleidoscope*, Fold Gallery, London  
*John Moores Painting Prize*, Walker Art Gallery, Liverpool  
*Marmite Prize for Painting V*, Block 336, London & Highlanes Gallery, Drogheda, Ireland  
2015 *The Shape of Things*, The Dot Project, London  
2012 *Creative Cities Collection Exhibition*, The Barbican, London  
*Selma Parlour & Yelena Popova*, Horton Gallery, New York  
*270112 Abstractions*, Laure Genillard Gallery, London  
2011 *Bloomberg New Contemporaries*, ICA, London

### Awards

2023 Abbey Fellowship in Painting & the Jules de Goede Award, the British School at Rome  
2020 Arts Council England Creative Development Award  
2018 The Mark Rothko Memorial Trust Artist-in-Residence Award  
2017 The Sunny Dupree Award for a Woman Artist, Summer Exhibition, Royal Academy of Arts, London  
2016 Prizewinner, John Moores Painting Prize  
2015 Artist-in-Residence, Dio Horia, Mykonos & Athens  
2014 Runner-up Award, Arts Foundation Fellowship in Painting  
*100 Painters of Tomorrow*, international competition and publication, Thames & Hudson, London

2012                Research Support Award, Goldsmiths, University of London  
2011                New Contemporaries, London

Talks & Teaching

2018-2020        Associate Lecturer in Art, Wimbledon College of Arts, University of the Arts London  
2009-             Artist talk/visiting lecturer at institutions including Camberwell College of Art, UAL; Arts University  
                      Bournemouth; University of the West of England, Bristol; Leeds University; University of  
                      Greenwich; University of Worcester; and the RA Schools, Royal Academy of Arts, London

Collections

Christian Dior Couture  
Creative Cities collection, Beijing  
Saatchi Gallery, London